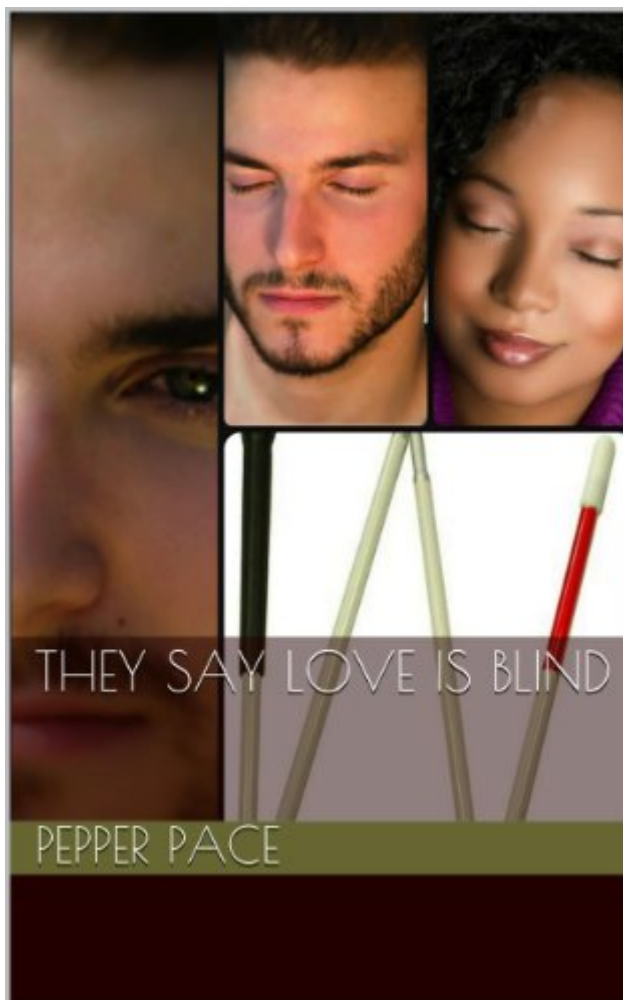


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They Say Love Is Blind



Synopsis

“You have such a pretty face, If only you would lose some weight.” Tory has heard that all of her life. In her solitary life she eats alone and daydreams about having a handsome boyfriend who could accept all of her. Daily she finds herself running to catch her bus and knowing that she is the laughing stock of the other commuters. And then one day she literally finds herself falling into the lap of one of the commuters; an exotically handsome white man. Tory finds that she is unable to stop thinking about him and daydreaming about the life he must live. But Mr. Gorgeous must be either married or gay because she sees him dismissing the attention of gorgeous women left and right. Never in a million years would she ever guess that hers was the only attention he was interested in. In this multicultural romance, Pepper Pace weaves a story that takes her readers through the ups and downs of personal insecurities, cultural differences, and of course a lesson to be learned; that love is totally and completely blind.

Book Information

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Customer Reviews

This is my second Pepper Pace novel and Pace has a new fan. When I read the blurb for this book I wasn't sure what to expect. The concept sounded interesting but an interesting concept does not make a good book. This is a good book. Overweight but pretty Tory is socially ostracized because of her weight. She's been told the line every woman hates to hear "you have such a pretty face, if only you would lose some weight" - unfortunately yes people still say that. Making her isolation that much more, she's an only child living in another state from her parents with whom she has a very good relationship. Even more discouraging Tory has not one iota of a social life and no friends, zero zilch nada-one. All this would make you think that this poor girl is a loser but she's far from that. Every morning she's late catching her bus to get to work and every morning she has to run to catch it only to have the bus driver make that sudden lurch once the doors close. If you've ever ridden public transportation, you'll know the lurch I mean (arghh). Anyhoo, one day that sudden lurch is the answer to all of Tory's dreams - finding a man who will love all of her, not just her pretty face. On that glorious day Tory accidentally falls into the lap of Lee Torres, fellow commuter then through a series of events, Tory finds out Lee's not-so-secret secret. Once her relationship with Lee begins Tory has to make some confessions that are hard but necessary if they're to have a future. Tory is a girl who has been through some troubles in her life. If the mention of rape upsets or makes you uncomfortable, well then prepare to be upset or uncomfortable. There's really good character development in this story. Lee who seems to have it all worked out and Mr. I Can Take Care of Myself has his own battles to bear both internally and with his family and yes even Tory. And Tory just made me plain ole proud, when she started standing up for herself and just to Lee's big and boisterous family, but to the love of her life as well. It was so refreshing to see that she was not a push-over when it came to him because when Lee does some crap that rightfully pisses off Tory she didn't let him off easy - oh no, although she still loved him, she made him see what he did to hurt her. Go Tory! There are a lot of other small story lines that really complement the main one very well. Lee's parents and many siblings were a hoot to read about. And while the antagonist is a close-knit friend there's nothing that's forced or unrealistic about that part of the story. And just in case you're wondering, yeah the sex between Lee and Tory is pretty darn good. I really enjoyed this story that emphasizes love really is blind and I'll definitely read more from this author. Happy reading folks! Rating: B

WOW! I truly, truly love this book. The flow of it, the colors, the cultures, the language. The intimacy between lovers & close family. Just the love, the passion & people here, it all flows organically. It was all done beautifully. There is a female here, Rosalind. We all know a female like this. Whether

it's through our own personal experiences or through those who are close to us. I hate this woman with a passion, you hear me? She was definitely written well & served her purpose well. Cos every time I even saw her name, I would see red. LOL But I was more than pleased with the out come of how she was dealt with. Now, Lee & Tory, love these two together. Perfect couple, perfect chemistry, and a lot of heart & passion here. I loved watching things unfold between them. How they grew as individuals while growing & falling in love with one another. I just felt good. Happy. Being in the presence of these two. I can't describe it any other way. And Lee?... He is the HOTTEST, most passionate sincere guy, I've ever read about. I'm not lying. My "girly bits" were alternating from constant faucet drip, to full on faucet stream the entire time I read this book. So yes, Ms. Pace has done it again with another wonderfully written story. I would HIGHLY recommend this read.

I believe this is the first of your books that I read and I was hooked. It was a great story with some errors but I can overlook grammar etc., what I have a hard time with is that the female protagonists in several of your books are all overweight who need a man to make them feel worthy. Please write something where the woman isn't needy or fat who need reassurance from a man to make them feel valued.

Another great read by Pepper Pace. I enjoyed Lee and Tory's story. I didn't want it to end. I will definitely add this book to my re-read list.

When my niece was a little girl and she was extremely excited or happy, she would say "I can't control my smile", I felt that way reading this book. I read the first half with a goofy smile on my face. There is no real angst at the beginning of the book she uses it to really introduce us to Lee and Tory. I loved the detailed look at Lee's culture he's Azorean; there are very vivid descriptions of the food, music and customs of his people. Naturally she also deals with the couple's insecurities and disabilities as well. I loved these characters, but that has happened with every Pepper Pace book that I've read. I absolutely cannot decide which characters I love the most is it Troy Hayden, Lucas Reider, Marshall Cohen, Jason Hamilton, Juicy, Sophie, Ocean, Robin, Lee or Tory. It's impossible to decide. Generally her characters are lonely people who have never experienced real love, so when it happens they grab it with both hands and hold on, never taking it for granted. When conflict does occur it's dealt with and the characters grow and love matures. Another dynamic she handles effectively here are joys and pitfalls of being from a large family. I'm from one and she is spot on with her assessment. Bottom Line another winner from Pepper Pace

I have been reading a lot of Pepper Pace's books recently, and while this was not a bad book, in my opinion it was not as good as some of the others I have read. I have come to expect the recurring theme of unconventional pairings, usually a heroine that is plus sized, and a hero with some issue or impairment of his own. And actually I find the way the author throws convention on its head by doing this. And while I really enjoyed learning about being blind through the character of Lee, I was not really able to connect with Tory, nor did I buy the swift manner in which their relationship advanced. With Lee and Tory officially meeting on the bus one day, to calling each other terms of endearment the next, I was a little incredulous at the intensity of their pairing so soon. All in all this was not a bad book, it was well written, and technically a decent read.

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